

A

Approved For Release 2000/08/08 : CIA-RDP96-00789R000900270005-9

B

C

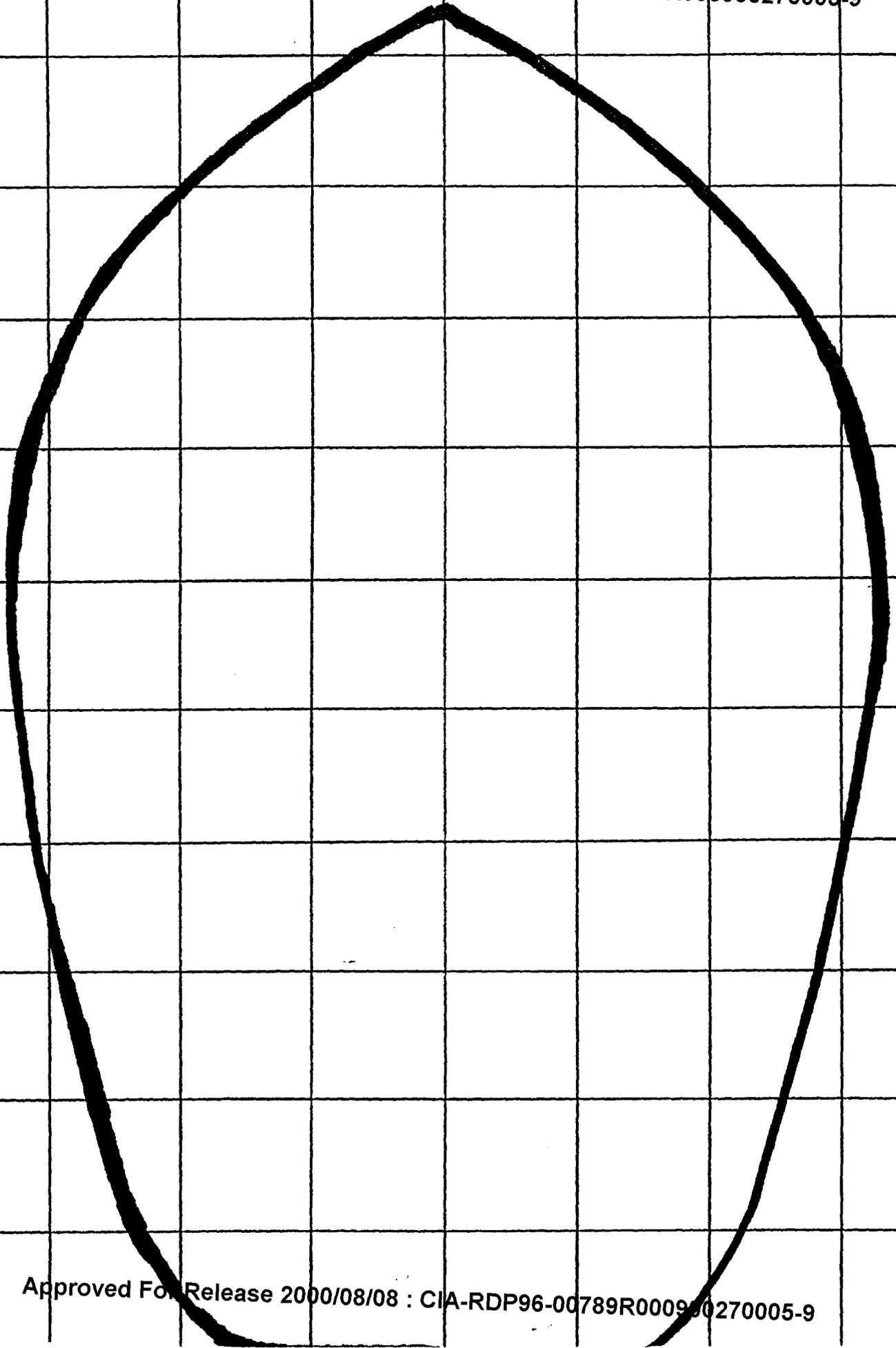
D

E

F

G

H



1

2

3

4

5

6

7

8

Approved For Release 2000/08/08 : CIA-RDP96-00789R000900270005-9

1 A	B	C	D	E	F	G	H
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							

69

WATERLINE

DECELINE

TOP OF SUPERSTRUCTURE(S) IF ANY

STATION

1 A	B	C	D	E	F	G	H
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							

600

DECELINE

TOP OF SUPERSTRUCTURE(S) IF ANY

WATERLINE

STERN

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	9017	SESSION NUMBER:	01
DATE OF SESSION:	900410	DATE OF REPORT:	900412
START:	1113	END:	1245
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	049

SG1A

1. (S/NF/SK) MISSION: Target is the vessel [REDACTED] believed to be currently involved in narcotics smuggling. Determine whether the vessel is carrying contraband or if not whether it will onload contraband in the near future. Determine the location and current heading of the vessel. Determine the time, date and location where the contraband will be unloaded/transferred. Determine and describe the vessel's route of travel.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates. Once viewer was firmly in stage 4 and had identified the site as a vessel he was given the cues "item of interest" and then "item N" (these were to represent any contraband narcotics) in an attempt to get him to focus unknowingly on any contraband on board. These cues however, proved to be too nebulous so 049 was told that the vessel was suspected of engaging in narcotics smuggling and that the requirement for the session would be to identify if any contraband was on board and if so where it was located and how it was packaged. After 049 did this, he was given a map and asked to identify the current location and heading of the vessel.

3. (S/NF/SK) COMMENTS: Physical inclemencies: Flu. Excellent stage 4 session. As his sketches show he had excellent site contact.

4. (S/NF/SK) EVALUATION: 3

5. (S/NF/SK) SEARCH EVALUATION: 2

MONITOR: 095

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

Called 111400 APR 90

~~SECRET~~ STIPPLED NOFORN
SPECIAL ACCESS REQUIRED
REPORT OF REQUESTED INFORMATION

Requestor Task # JTY-0008-90

Source # 049

DCSINT Task # 9017

Rcvd. by Source 4/10/90 113-1215
Returned to PO 1/1/90

ESSENTIAL ELEMENTS OF INFORMATION REQUESTED IN ORDER OF PRIORITY:

SGIA

1. Is the vessel, [redacted] carrying contraband narcotics, if so, where on board is it stored?

RESPONSE: Yes. Within one or more large shipping containers located in the last row, along the port side, of the deck cargo area. There are crates within these shipping container(s). The contraband within one or more of these crates consists of both narcotics and automatic arms/weapons. The former is separated from the latter. The crate containing the narcotics contains a number of smaller blue and white stacked metal containers. These metal containers are truncated with rounded corners in shape and are: Length: 8"-10"; Narrow End: 3"-4"; Wide End: 8"; Thickness: 6". These containers normally contain animal products or meat. Some of these cans do contain meat, however, others contain a dry substance. This substance is encased with orange wrapping with a blue label stamped on the outside. This is, in turn, surrounded by a very dense, clay-like material. This composite is then sealed within the can. All of the metal containers, meat and otherwise, look identical.

706

2. If not, will it on-load contraband in the very near future? If yes, provide details.

RESPONSE: NA.

3. Determine the current location and heading of the vessel.

Yes

RESPONSE: Location: 14 45'N 67 33'W heading northwesterly.
101230L APR 90

4. Determine the time, date and location where the contraband narcotics will be unloaded/transferred.

RESPONSE: No data.

5. Determine and describe the vessel's route of travel.

RESPONSE: See number 3.

PROJECT OFFICER'S COMMENTS:

~~SECRET~~ STIPPLED NOFORN
SPECIAL ACCESS REQUIRED
Handle Via SKEET Channels Only

TRANSMIT 11 APR 90

~~SECRET~~/STD

Working Papers

P: 9017
V: 049
D: 10 APR 90
T: 1113-1245
S: 01

Summary of Information

The target is a ship. There is a throbbing and pulsating motion (up and down; in and out) associated with the target.

There is a sense of stacked barrels or cans. Green, gray, light blue and stripped colors as well as parallel curves, crosses, angles and corners are associated with the overall target. There is a sense of heat with heat waves rising above/from something. Something feels partially buried. There are soil and water associated with the site. A surface somewhere on the target is peeling and there are tastes of paint, straw and dried grass. Surfaces range from wavy to soft and matted.

There is an activity associated with the target. It involves the sound of metallic banging. Colors are dull and plain and dark streaks occur within the area of activity. A galley is present and it is really hot nearby. The galley is well used, contains tables and there are varying amounts of people present. The people are mumbling and a specific activity involves a repetitive movement or motion.

The item of interest is associated with the colors brown, white and shiny. There are wooden objects and/or wood present. There is an unkept aspect to this area.

At the cue "Item N", rows of something were perceived. There are slanted angles, corners and something short and/or squat. A sense of energy input/? output is associated with these dimensionals. There is a processing of information occurring within this spot.

There is a tall man standing and watching. He is very fit physically and athletic and is wearing white pants. He is light-skinned with short, reddish-blond hair and is balding. He has a sense of aloofness about him. He doesn't allow himself to get too close to others. This would produce a conflict of interest. There is a military and highly disciplined sense currently about him.

~~SECRET~~/STD

Handle Via Sleet Channels Only

~~SECRET~~/STD

The target is a medium-sized vessel and has 3 layers of containers on its top surface. These containers resemble semi-truck trailers without wheels. The containers are stacked three-high in the middle cargo section and one high at the front and back of this area. The predominate color associated with these containers is an ugly-blue, either turquoise or aquamarine greenish-blue. (The view of the ship as described here is from the starboard or right side). The hull has splotchy spots and a dark narrow strip runs the length of the vessel about 3/4's of the way above the waterline. The numbers "4" and "7" appear near the front (bow) and below the strip. There is a layered section or area on the back of the ship which is white with rusty areas. It's surface appears unkept. Railings, stairs, ropes and the color orange are associated with the outside of this section.
See attached sketches.

A feeling of anxiety and danger is perceived. It feels as if something very bad is going to happen and it can't be prevented.

There is contraband present and a sense that it consists of both arms/weapons and narcotics. One or both items are within one or two of the large containers. These specific containers are located in the last row, along the left side, of the cargo area when looking from overhead. There are automatic weapons packed in crates or cases made of wood within one of these containers. There is a smell of animal products or meat near the area of the weapons and a sense of objects that are tightly packed within a crate.

At the cue "Inside Crate", there is a perception of stacked metal containers with a smooth, blue and white colored surface. When viewed from the top, these objects have a rounded, truncated shape. Some of the metal containers within the crate are leaking and oozing. The size of these metal containers is:

Length: 8"-10"
Narrow End: 3"-4"
Wide End: 8"
Thickness: 6"

~~SECRET~~/STD

Handle Via Skeet Channels Only

~~SECRET~~/STD

There is a sense that inside the metal containers, some are wet and some are dry. The metal containers that are perceived as dry are tightly packed inside. The contents of the "dry" metal containers are surrounded with an orangish wrapping. There is a sky-blue emblem or mark, resembling a heraldic crest, on the orange wrapping. The wrapping is sealed. There is something between the metal container exterior and the wrapping or paper. It is a layered affect. In cross section, the layering, from outside to inside, consists of: the metal container exterior, a layer of very dense, clay-like material, the wrapping or paper and finally the dry non-meat contents.

Again, there is an overpowering sensation of a violent act to be committed; a feeling that someone is going to die violently. There is going to be a terrible event.

The present location of the target vessel at 101230L APR 90 is approximately 14 45' N Long., 67 33' W Lat. It is currently traveling in a northwesterly direction .

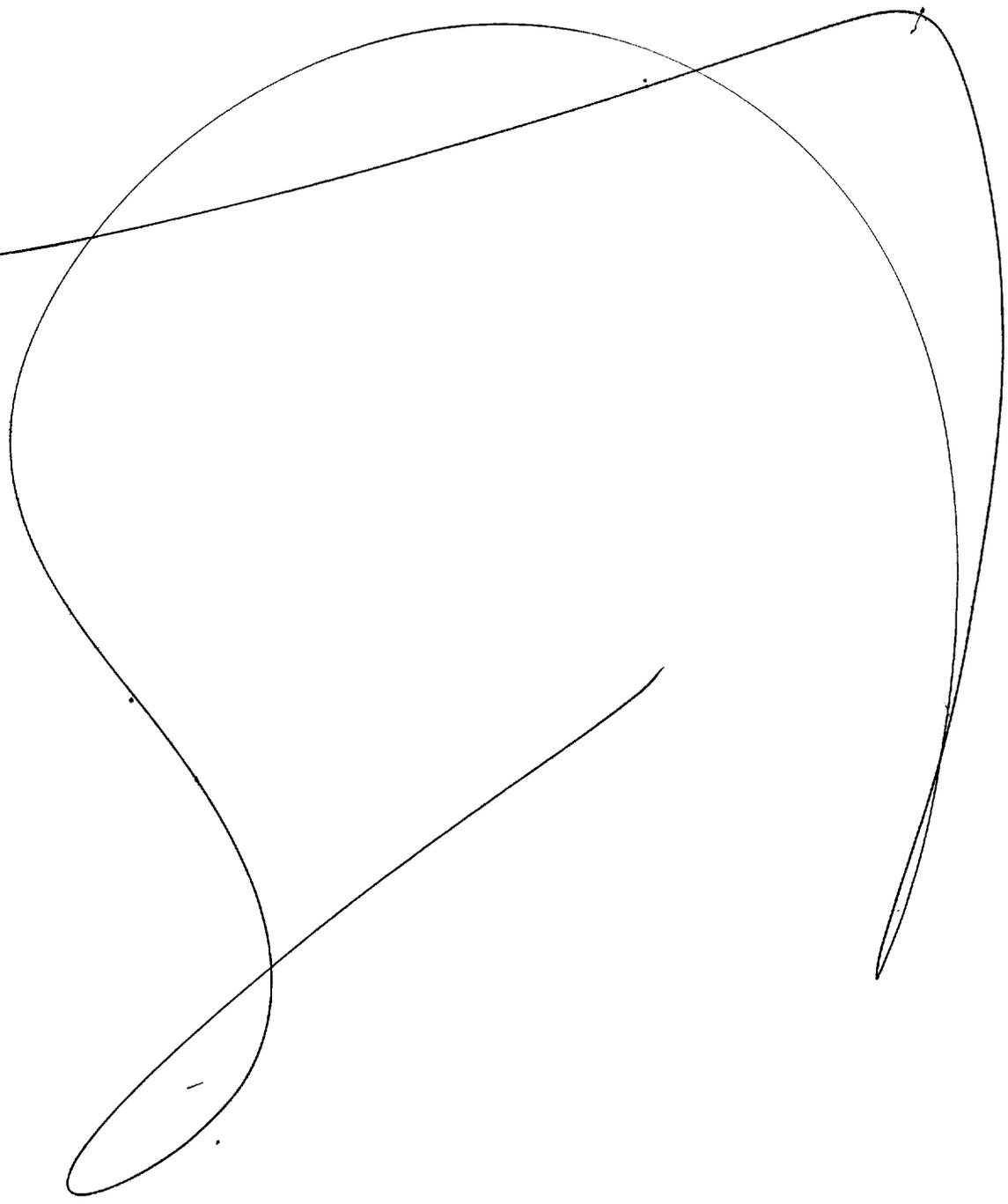
~~SECRET~~/STD

Handle Via Skeet Channels Only

PI - post flu/sinus yucke
A - *[unclear]*

049
10 Apr 90
Ft Meade
095
~~1105~~
1113

657189
812450



A - slown up,
angle down
curving but,
sharp edge
curve up,
low, low
but
curve forward
and but,
forward up.

- soft
natural

B - hard

A - hard
natural

B - hard

A - wavy
motion

- soft
B - water

A - soft
manlike

B - stunts

3)

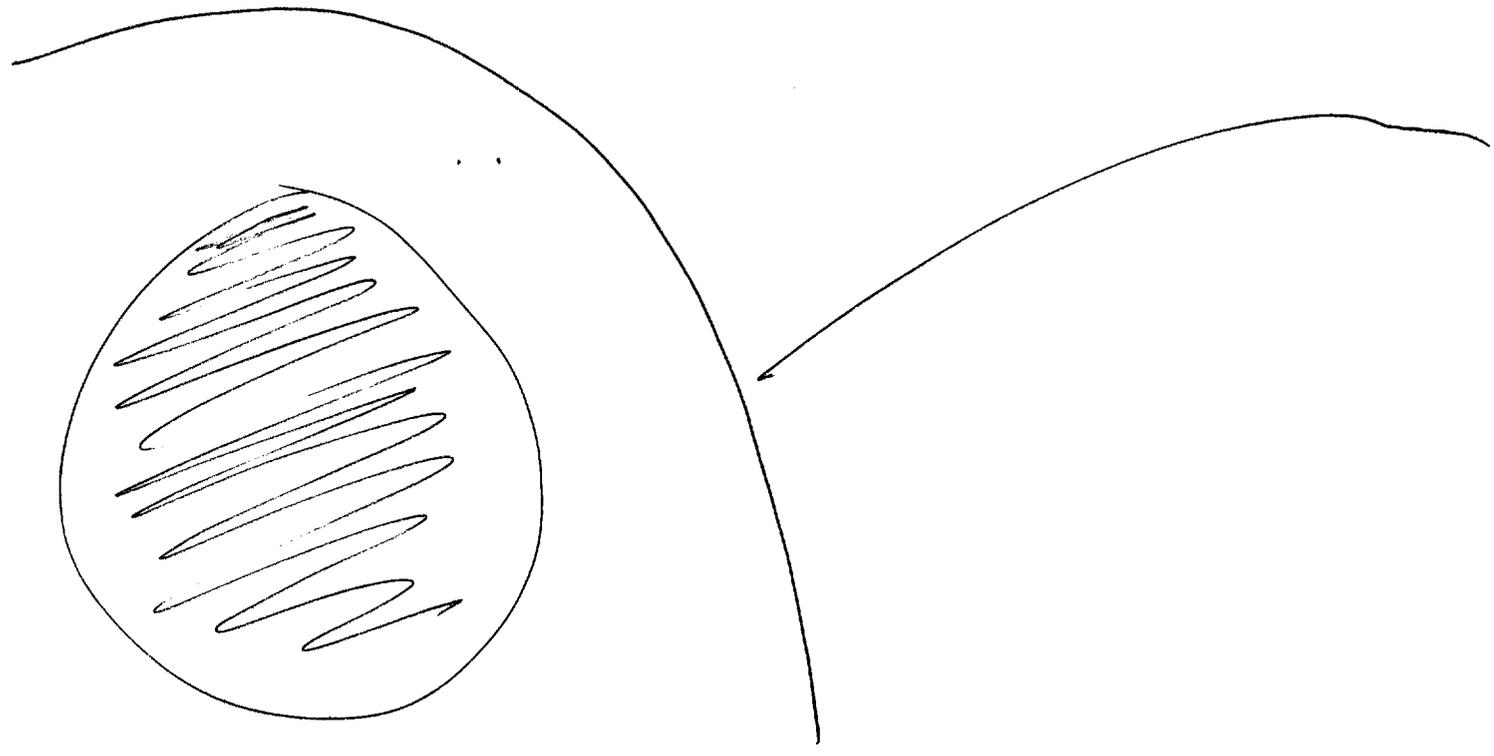
white
scummy (s4)
rotten smell
orange (y) (f4)
soft
sticky
shiny
hard green
yellow
red
~~orange~~
orange
sweet smell
rotten smell
parallel zigzags



AOC BK
Smells like
Coffee or
rot chocolate
brewing

4)

alternating light &
shadowy areas
fluctuate; or
movement
large curves
wavy



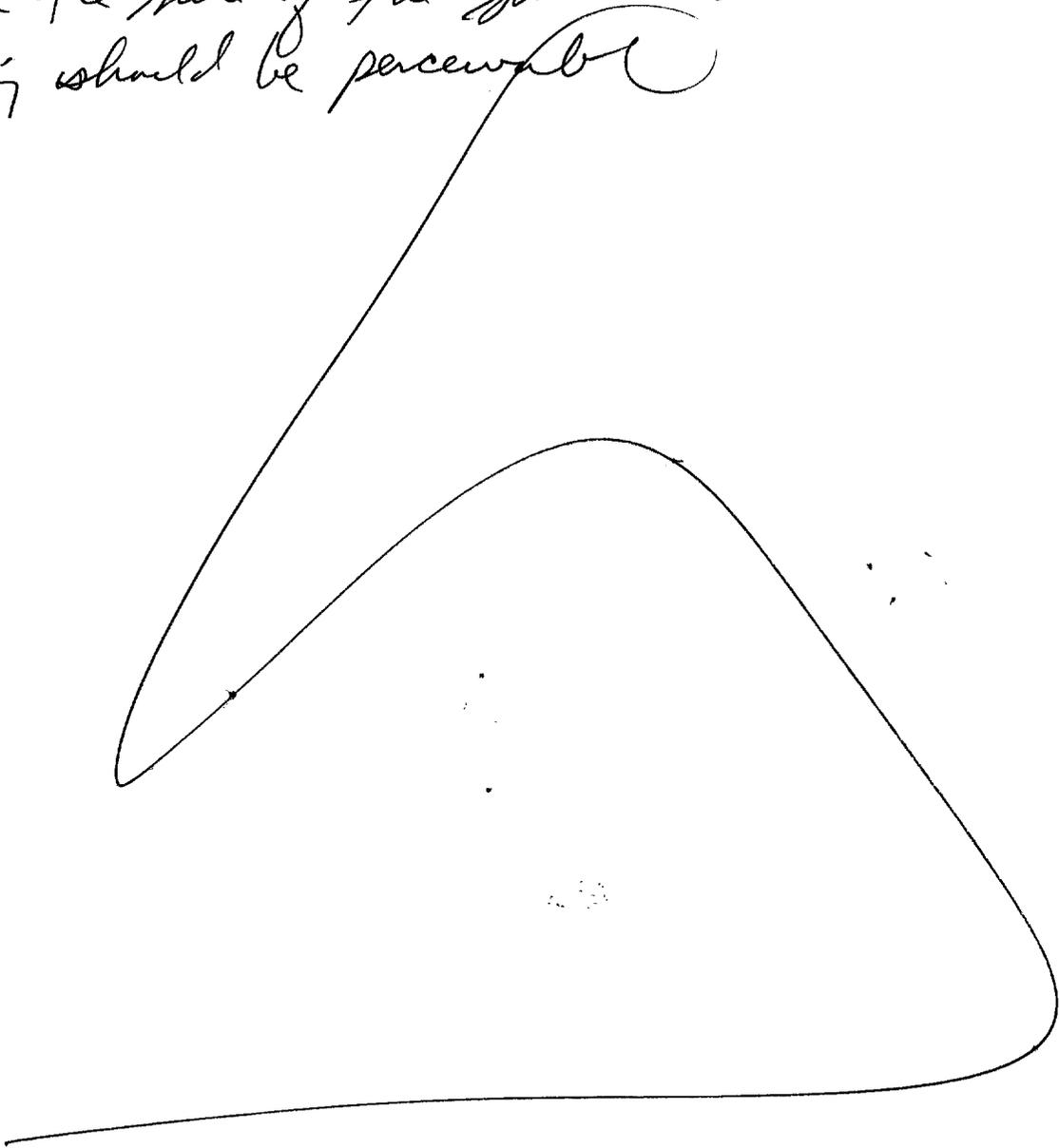
throbbing motion (sc)
pulsating (sc)
up & down / in & out motion

AI BK

I am fascinated by this motion;

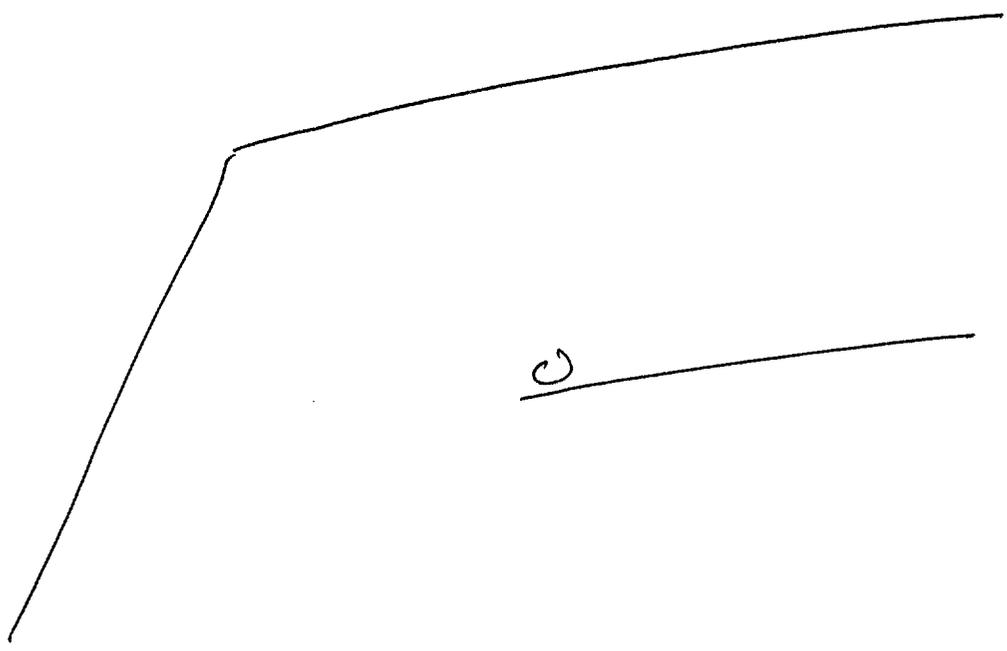
AOL, BK
It's alive!

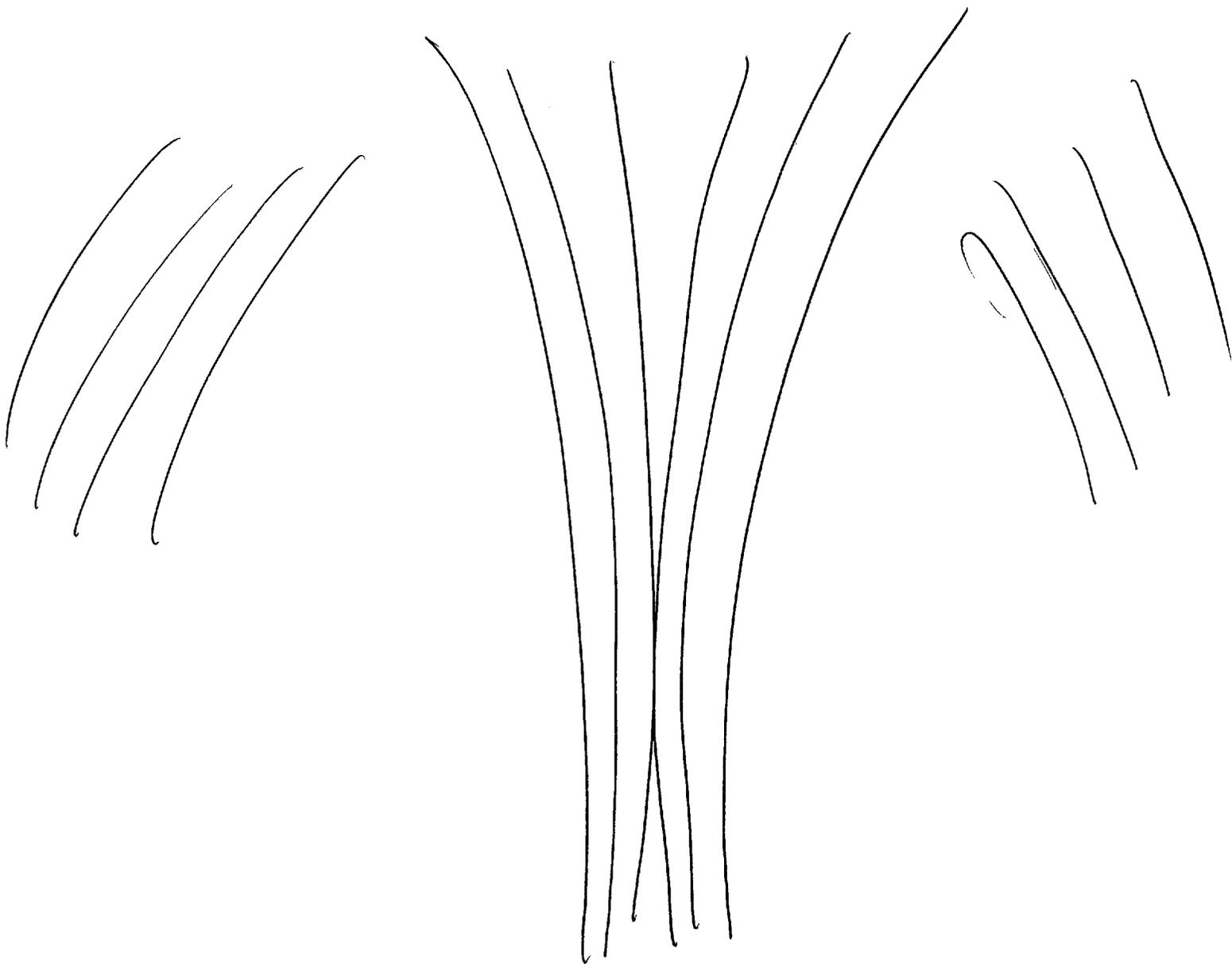
100' from the side of the structure
something should be perceptible

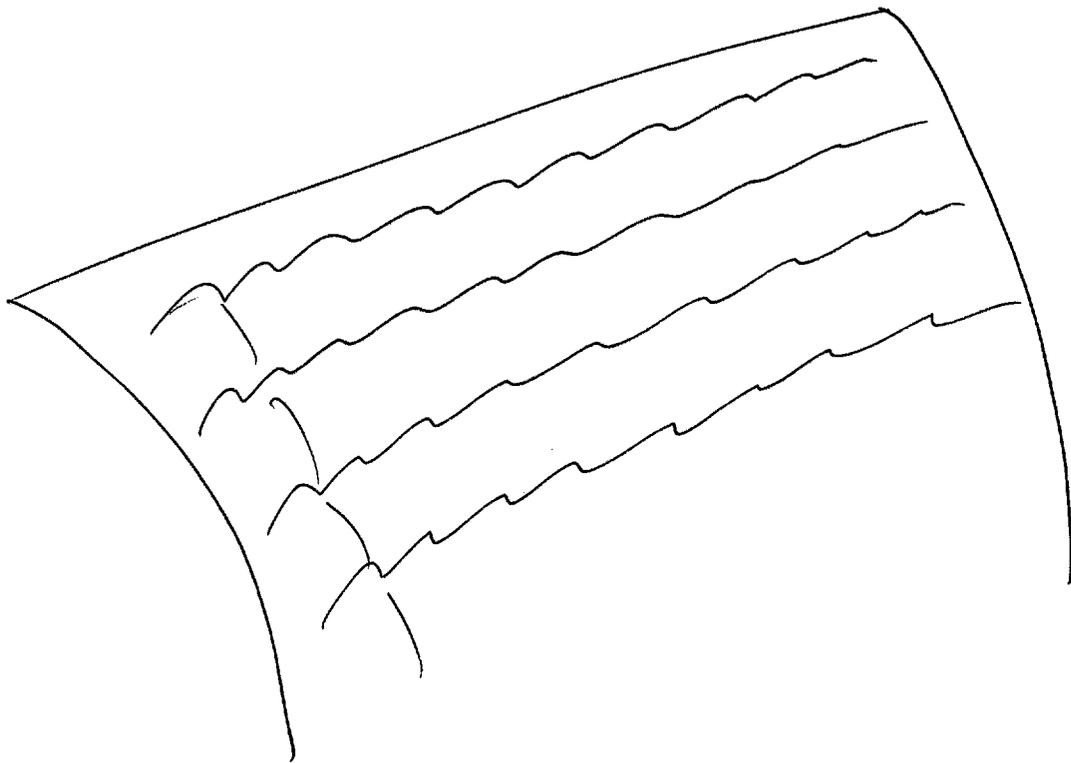


A - angle down,
sharp angle
up; forward,
angle down
angle back
- right
forward

A - hollow
- mammals
B - sharks







green
stuffed

Barrels or curv

started
parallel curves
crosses

hot

left waves

AOL/BKS
makes me feel
like I'm looking across
an expanse of sand or parking
lot or concrete.

gray
light blue

curves

Something is partial
mixed

soft
matter

AI
or dried grass

S. 2

blue
sift

wavy

soil
water

green

AOC/S
Like a
shadem

paint taste

peeling paint
Surface is
peeling

angles
Square
corners

AOC/S
Trailer -
mixed
AOC
Conex

52

AOL/S

gally

It's really hot
in here!

[Item of Interest]

dull color
plain colors
area

- well used
- tables

dark streaks

people mubbling
many people

specific activities
repetitive moves & notes

AOL/S

people sitting
at tables

[item N]

rows of smelly

slanted angles
short
squared
corners

energy input/
? output

processing
processing information

one person, starting
watching

fall
very fit
athletic
he

white pants
short hair

Right hand
partially balding,
resect blond hair
standing / watching

Aloof →

- Don't allow himself to get too close to others
- conflict of interests

(H)

Military →
highly disciplined
currently

AVC/S

Watch office

54 1/2 on deck are stools I find - like
containers; they are like semi barrels
w/o wheels.

containers
stools

crazy blue color
fauzain
aquamarine blue
greenish-blue

rails
stairs

orange

ropes

Feeling of anxiety; danger
AT BK

Feeling of anxiety; feels like
happened & it can't be prevented

92

D

At

EI

T

F

AOL

AOL/S

amg

weapons

weapons

antitank weapons

in crates or

cases

wooden cases

tightly packed

animal products

Smells like
meat of meat

meat

AOL/S
ham

white crate

blue
white

also stacked

mouth



42 D AE EI T I Avc 11/5

54 1/2 Some of the metal containers v/c the center are leaking /oozing

8"-10" long
3"-4" at front end
8" at back end
6" thick

~~AE~~ AE
This is remarkable

54 1/2 Some of the ~~containers~~ metal containers feel wet & some dry
The metal containers which I perceive as dry are tightly packed with b.

Age

Age
orange-red

wrapping

sky blue

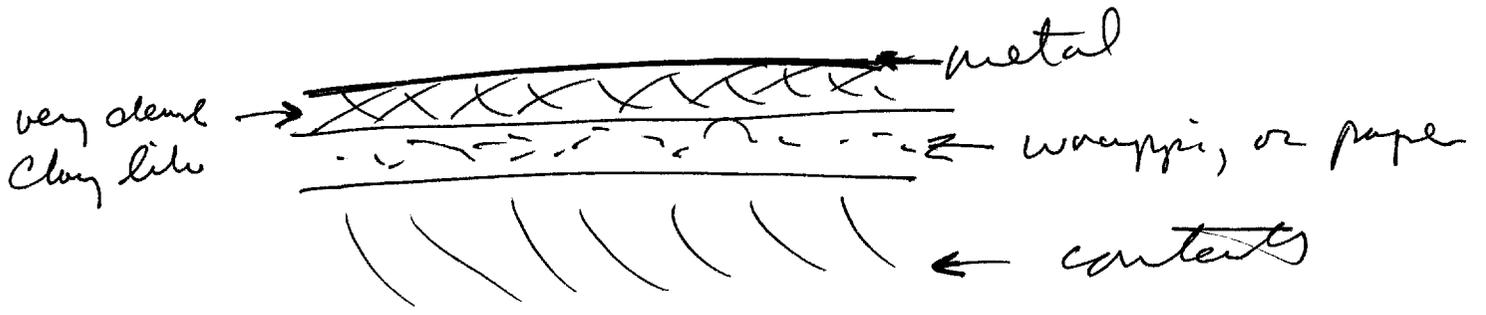
rubber or wood

Avc/s
Herald
rest

AOC/5

peeled wrapping

5 1/2 There's something between the metal
exterior & the wrapping or paper.
There's a layered effect



AI
Makes me feel like someone
is going to die violently;
that's going to be a
terrible event.

AI
Gives me the hell out of
me.



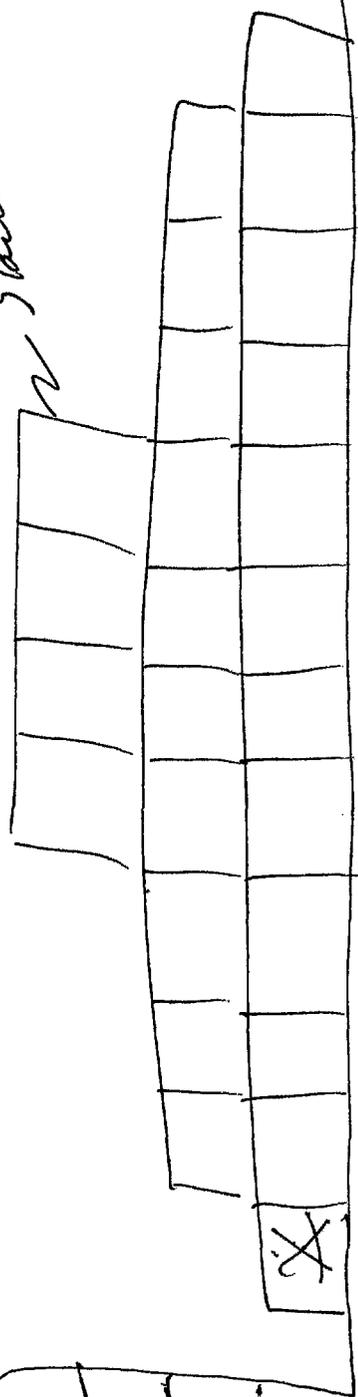
NW Street

Long 14° 45' N Lat 67° 33' W

EI 1245

w/white (quantity)
(unhappy)

stacked container



F.H.

Photoblog notes on bill

done

